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Patternmaking For Fashion Design (3rd Edition)



Synopsis

This quintessential guide to patternmaking offers comprehensive coverage, clear illustrations and easy-to-follow instructions, providing users with all the relevant information necessary to create design patterns with accuracy regardless of their complexity. Covers the three steps in the development of design patternsâdart manipulation, added fullness, and contouringâwith a central theme that all designs are based on one, or more of these three major patternmaking and design principles. Includes a fashion sketch for each project with an analysis of the design, and focuses on pattern plot and manipulation for developing the patterns. Illustrates several methods for knock-offs, and dedicates new sections on fitting corrections for the basic pattern set and the four pant foundation; menswear; patternmaking for bias-cut garments; revised drafting instructions and standard measurement charts; how to modify the bodice to fit the different sizes of bust cups; constructed support for strapless designs, and more. Presents additional and more challenging design projects for the advanced reader. For dressmakers, home sewers, manufacturing companies, and professionals in fashion design and fashion merchandising.

Book Information

Hardcover: 821 pages

Publisher: Prentice Hall; 3 edition (December 22, 1999)

Language: English

ISBN-10: 0321034236

ISBN-13: 978-0321034236

Product Dimensions: 8.6 x 1.5 x 11 inches

Shipping Weight: 4.1 pounds

Average Customer Review: 4.6 out of 5 stars 58 customer reviews

Best Sellers Rank: #225,038 in Books (See Top 100 in Books) #234 inÂBooks > Arts & Photography > Decorative Arts & Design > Textile & Costume #309 inÂBooks > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fashion #387 inÂBooks > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Sewing

Customer Reviews

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This is the second copy of this excellent Patternmaking manual that I have bought. As a professional patternmaker, I have a copy at my desk at work and my new copy at home. I call it the Bible and should I be stumped on something or if I want to study an approach before creation begins, I go back and refer to Armstrong's advice. Referring to this book is not mandatory but strongly advised to anyone who wants to make clothing, not just by myself, but by countless patternmaking professionals, including my boss, who is the Senior Patternmaker on the BCBG Runway First Patterns team. I've noticed that the newer and older editions contain slightly different projects/styles, but the pragmatic approach is the same. I cannot recommend this book enough.

I ordered this book second hand so I wasn't sure what condition it would arrive in. To buy new this book cost \$80+ but I found it for \$25 second hand. It arrived in great condition, no missing or torn pages, no dog-ears or stains. Very happy. The book itself is a great resource, I was concerned about the age of the addition and weather or not the content would be out dated. The pictures and styles are suited to a book published in the 80's but the content is totally adaptable and transferable. This is a great resource for beginning pattern drafters.

I've got all the editions of this Pattern Making text but this edition is by far my favourite. It maybe an older text but it has all that a beginner wants to know in it and seem to me, IMHO, better than the latest edition (which I have also). I bought this book for a friend I'm teaching to patternmake and she is really pleased with it and has read it from cover to cover. I appogised in advance for the books retro drawings and old fashioned styling but she thought it was really up to date as fashion is at present doing the return to this sort of fashion. Helen Joseph Armstrong is a wonderful writer and even though her books are in Imperial measures they are still worth thier weight in gold.

I am happy to report that the book arrived even before the due date. Furthermore, this book is not new to me. I had it before and I'd lost it. So this was a re-order for me and I am even happier now to have it once again. It contains detailed instructions with amazing clarity and understanding for constructing any sort of pattern (much like it's author, whom I knew personally). This book was once considered the most authoritative "bible" for patternmaking and I was privileged and gratified to see it in a number of design rooms of the garment manufacturers of Los Angeles, next to a professional patternmaker's work station. It is by far the best in its field.

Great book.

Perfect book, literally has anything and everything I'd need to look up for any project. Very informative and well illustrated. The fact that it's dated is irrelevant because it's the techniques you're learning to later apply to your own work. Very, VERY happy with this book!

This is a great book. I have used it for almost every project. It is a big help when drafting your own patterns. It was required for one of my undergrad classes. I never got rid of it. As much as I love this book it is not good for beginners. There is a lot this book assumes the reader knows.

This is a great book in Any edition I have two and use it all the time and have been sewing for over 30 years and I'm a pattern maker.

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